College of San Mateo • 1700 W. Hillsdale Boulevard • San Mateo, CA 94402 • kolongowskij@smccd.edu

## Teaching Experience

2015–present **Assistant Professor**, College of San Mateo

English 848: Introduction to Composition and Reading

English 100: Composition and Reading

English 110: Composition, Literature, and Critical Thinking

2014 **Writing Circle Facilitator**, Center for Writing Across the Curriculum, St. Mary’s College of California

2014–2015 **Lecturer**, St. Mary’s College of California, Department of Composition

English 4: Composition

2012-2014 **Graduate Teaching Assistant**, St. Mary’s College of California, Department of Composition

English 4: Composition

English 5: Argument and Research

2009 **ESL Tutor**, Migrant Literacy Project, Capital Area Literacy Coalition**,** Lansing, MI

## Teaching & Research Interests

Creative writing, creative nonfiction, multimodality, creative nonfiction and composition pedagogy, literary publishing

## Education

**Master of Fine Arts in Creative Writing: Creative Nonfiction**

**August 2012 - May 2014**

St. Mary’s College of California, Moraga, CA

**Bachelor of Arts, Creative Writing, Spanish**

**September 2005 – May 2009**

College of Arts & Letters, Michigan State University, East Lansing, MI

## Publications

**Books**

Forthcoming: *Life Lessons Harry Potter Taught Me: Discover the Magic of Friendship, Family, Courage, and Love in Your Life*

October 2017 Ulysses Press

**Essays in Literary Magazines**

2017 “Gravity,” *Parks and Points*, spring 2017

2016 “This is a Test of the Emergency System,” *Profane*, Issue 3

“Drought, Tuesday Afternoon,” *Sweet: A Literary Confection*, Issue 9.1

Introduction: *White Stag*, #neogoddesses, Vol. III, Issue II

“The Cactus is a Very Independent Plant,” *Vinyl*, February 2016

2015 “Point-Blank,” *Forklift, Ohio*, Issue 31

“Luck: An Annotated History,” *Sundog Lit****,*** Issue 8

2014 “Forty-Two Measures of Rest,” *Lunch Ticket,* Winter/Spring 2014

 “Rejected Script from the Six O’Clock News,” *Quaint Magazine*, Issue 1

2013 “Topography,” *Southern Indiana Review*, Fall 2013

“I Have Underlined Your Name In All My Baby Books, *Pithead Chapel*, vol. 2, issue 9

2010–2012 “The F Word,” weekly online food column for *The Idler*

2012 “Daughters,” *Revolution House* 2.1

2011 “My First Marriage(s): Denial and Disillusionment in a Facebook News Feed,” *Fugue* 41

**Interviews Conducted**

2013 Interview with Marcia Aldrich, *Mary: A Journal of New Writing*

2009 Interview with Michael Kimball, *Red Cedar Review*, vol. 44

2008 Interview with Tom Bissell, *Red Cedar Review*, vol. 43

## Readings, Conferences, & Panels

**Readings of creative work**

2017 San Francisco Creative Writing Institute, Bay Area Book Festival, June 3

2016 Lit Camp Presents “Blind Ambition” at Litcrawl, San Francisco, October 17

Artsmith Fellows Reading, Darvill’s Bookstore, Eastsound, WA, January 12

2015 Rolling Writers: Teen, San Francisco, August 8

Quiet Lightning Reading Series, San Francisco, February 2

2013 Graduate Student Reading Series, St. Mary’s College of California, November 20

MFA Mixer “Six Flags Amusement,” San Francisco, August 15

Small Press Traffic Endless Summer Marathon reading, Oakland, CA, June 29

2012 Well-RED Reading Series, San Jose, CA, September 12, 2012

**Conference presentations**

2014 “Labor of Love: Working with Volunteer Staff,” Association of Writers and Writing Programs Conference (AWP), Seattle, WA, Feb. 26–March 1

2010 “Remembering David Foster Wallace, Essayist,” Association of Writers and Writing Programs Conference (AWP), Denver, CO, April 7–10

 “Sound and Silence: Picturing Landscapes of Creative Nonfiction through Anthologies,” Association of Writers and Writing Programs Conference (AWP), Denver, CO, April 7–10

**Invited Panels & Guest Lectures**

2017 “Tell Your Own Story: Creative Writing 101.” Bay Area Writing Project Teen Writing Camps (grades 9-12). University of California, Berkeley. July 24–August 4.

“Flash Nonfiction: Sharpening Your Story for the Short and Long Haul.” Bridging: A One-Day Hedgebrook Writing Retreat. Moraga, CA, June 10.

2016 Adjunct Q&A Panel. Jennifer Trainor’s English 718 Class. San Francisco State University, October 6.

“How to Use Creative Writing to Develop Student Voice,” Weekend Workshop, Bay Area Writing Project. University of California, Berkeley. September 17.

Writers’ Roundtable. Orcas Island Library. Eastsound, WA, January 9

2015 Fiction Workshop for Professor Ploi Pirapokin’s Creative Writing 101 class. San Francisco State University, November 3.

## Honors & Awards

2016 Recipient, Fellowship to attend the Bay Area Writing Project Invitational Summer Institute, June 30–July 14

Recipient, Fellowship to attend the Artist Artsmith Residency in Orcas Island, January 3–17

2015 Nominee, Pushcart Prize Anthology 2015, for “Luck: An Annotated History”

Winner, First Annual Contest Series in Creative Nonfiction for “Luck: An Annotated History,” *Sundog Lit*, Issue 8

Finalist, Flash Essay Contest, for “Manifesto, *The Boiler*

Recipient, Scholarship to attend the Lit Camp writing conference, May 14–17

2014 Recipient, Scholarship in Creative Nonfiction to attend the Squaw Valley Community of Writers workshops, July 7–14

Finalist, *Sycamore Review* 2013 Wabash Prize for Nonfiction, judged by Cheryl Strayed

Nominee, New York State Summer Writers Institute Scholarship (faculty nomination)

2013 Recipient, Graduate and Professional Student Research & Development Fund Grant, St. Mary’s College of California

Recipient, Diana Woods Memorial Award in Creative Nonfiction for “Forty-Two Measures of Rest,” *Lunch Ticket*

Recipient, MFA Advisory Board Award, St. Mary’s College of California

Recipient, Teaching Fellowship, St. Mary’s College of California

## Editorial Experience

2012–present Managing Editor, YesYes Books

2010–present Editorial project manager/copyeditor, Pearson Education

2016 Editorial consulting, *Homestead Girl*, by Chantelle Pence

2015 Developmental editor, *Gentlemen Prefer Asians: Tales of Gay Indonesians and Green Card Marriages*, by Yuska Lutfi Tuanakotta

2013–2014 Copyeditor, *Dare to Dream: How James Madison University Became Coed and Shocked the Basketball World*, by Lou Campanelli

2013 Editor, *The Idler*

2007–2009 Managing Editor, *Red Cedar Review*

2007–2009 Production Editor, Michigan State University Press

## Service

**Service to the Department (College of San Mateo)**

2017 Foundation faculty member, Honors Project student advisor

2016–present Faculty advisor for the Writers’ Project (the student literary magazine *Labyrinth,* a part of the Honors Project)

2016–present Literature Committee member

2015–present Co-coordinator of Writers’ Ruckus, a student reading series

**Service to the Field**

2012–2013 Nonfiction Reader, *Mary: A Journal of New Writing*

2008–2009 Reader, *Fourth Genre*